

In Pursuit of Autumn

Pat Kennedy

A ♩ = 68

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Bass Trombone

Harp

Triangle

Crash Cymbal

Bass Drum

Violin I

Violin II

Viola

Violoncello

Double Bass

2

3

4

In Pursuit of Autumn

Fl. *p*

Ob. *p*

Cl. in B \flat

Bsn

Hn in F

Tpt in B \flat

B. Tbn.

Hp

Tri.

Cr. Cym.

B. Dr.

Vln I

Vln II

Vla

Vc. *pizz.* *p* *arco*

D. B.

5 6 7 8

In Pursuit of Autumn

Musical score for measures 9-12 of 'In Pursuit of Autumn'. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. Measures 9 and 10 feature woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) playing a melodic line with slurs and a dynamic marking of *p*. The strings (Violin I, Violin II, Viola, Violoncello) play a similar melodic line. Measures 11 and 12 feature the woodwinds and strings playing a more active melodic line with slurs and a dynamic marking of *p*. The Bassoon part in measure 11 includes a *pizz.* marking. The percussion parts (Triangle, Cymbal, Bass Drum) are marked with rests. The Horns in F, Trumpets in Bb, and Trombones parts are also marked with rests.

In Pursuit of Autumn

FL.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

B. Tbn.

Hp

Tri.

Cr. Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

arco

pp

13 14 15 16

Detailed description: This is a page of a musical score for the piece 'In Pursuit of Autumn'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), and Trombone (B. Tbn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The percussion section includes Triangle (Tri.), Cymbal (Cr. Cym.), and Snare Drum (B. Dr.). The score is in the key of D major (one sharp) and 4/4 time. The first system (measures 13-16) features a melodic line in the Oboe and Clarinet in Bb, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The Violin I and II parts are marked *arco* and play a similar melodic line. The Viola and Violoncello parts also play a melodic line, with the Cello marked *mp*. The Double Bass part has a melodic line in measures 13-15 and a final note in measure 16 marked *pp*. The Horn, Trumpet, and Trombone parts have rests in measures 13-14 and enter in measure 15 with a melodic line marked *p*. The Flute, Bassoon, and Snare Drum parts have rests throughout the system. The Harp (Hp) part has rests throughout the system.

B

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

B. Tbn.

Hp

Tri.

Cr. Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

p

p

mf

pizz.

p

pizz.

p

This musical score is for the piece "In Pursuit of Autumn" and covers measures 21 to 24. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (B. Tbn.), Harp (Hp), Triangle (Tri.), Cymbal (Cr. Cym.), Bass Drum (B. Dr.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The woodwind section (Fl., Ob., Cl. in Bb, Bsn.) plays a melodic line in measures 21 and 22, marked *mp*. The brass section (Hn in F, Tpt in Bb, B. Tbn.) enters in measure 23 with a rhythmic pattern, also marked *mp*. The string section (Vln I, Vln II, Vla, Vc., D. B.) provides accompaniment throughout, with Vln I and Vln II marked *arco* and *mp*. The percussion section (B. Dr.) has a rhythmic pattern in measures 23 and 24, marked *mf* *arco*.

In Pursuit of Autumn

This musical score page, titled "In Pursuit of Autumn" and numbered 7, covers measures 25 through 28. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line with slurs and accents, starting in measure 25.
- Oboe (Ob.):** Plays a melodic line with a *mf* dynamic marking and slurs.
- Clarinet in Bb (Cl. in Bb):** Plays a melodic line with a *mf* dynamic marking and slurs.
- Bassoon (Bsn):** Remains silent throughout the measures.
- Horn in F (Hn in F):** Silent.
- Trumpet in Bb (Tpt in Bb):** Silent.
- Bass Trombone (B. Tbn.):** Silent.
- Piano (Hp):** Silent.
- Triangle (Tri.):** Silent.
- Cymbals (Cr. Cym.):** Silent.
- Bass Drum (B. Dr.):** Provides a rhythmic pattern of quarter notes with accents.
- Violin I (Vln I):** Silent.
- Violin II (Vln II):** Silent.
- Viola (Vla):** Silent.
- Violoncello (Vc.):** Silent.
- Double Bass (D. B.):** Silent.

The score includes dynamic markings such as *mf* and accents (>). The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with measure numbers 25, 26, 27, and 28.

In Pursuit of Autumn

Fl. *7* *3* *7* *tr* *tr*

Ob. *tr*

Cl. in Bb *tr*

Bsn *tr*

Hn in F

Tpt in Bb

B. Tbn.

Hp *glass* *glass*

Tri.

Cr. Cym.

B. Dr.

Vln I *mp* *p* *p* *p*

Vln II *mp* *p* *p* *p*

Vla

Vc.

D. B.

In Pursuit of Autumn

C

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

B. Tbn.

Hp

Tri.

Cr. Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

pp

f

p

In Pursuit of Autumn

D

Fl. *mf*

Ob.

Cl. in Bb *mf*

Bsn

Hn in F

Tpt in Bb *p*

B. Tbn. *p*

Hp

Tri.

Cr. Cym.

B. Dr.

Vln I *p* *mp*

Vln II *p* *mp*

Vla *p* *mp*

Vc. *p* *mp*

D. B. *p* *mp*

arco

In Pursuit of Autumn

Fl. *mf* *f*

Ob.

Cl. in B \flat *mf* *f*

Bsn. *mf* *f*

Hn in F *mf* *f*

Tpt in B \flat *mf* *f*

B. Tbn. *mf* *f*

Hp. *gliss.*

Tri.

Cr. Cym.

B. Dr.

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

D. B. *f*

mp *f*

41 42 43 44

E

Fl.
Ob.
Cl. in Bb
Bsn
Hn in F
Tpt in Bb
B. Tbn.
Hp
Tri.
Cr. Cym.
B. Dr.
Vln I
Vln II
Vla
Vc.
D. B.

f

In Pursuit of Autumn

♩ = 58

This musical score is for the piece "In Pursuit of Autumn" and covers measures 49 through 52. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in Bb (Cl. in Bb)
- Bassoon (Bsn)
- Horn in F (Hn in F)
- Trumpet in Bb (Tpt in Bb)
- Bass Trombone (B. Tbn.)
- Piano (Hp)
- Triangle (Tri.)
- Cymbals (Cr. Cym.)
- Bass Drum (B. Dr.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, often with slurs and ties. The percussion parts include a steady bass drum pattern and occasional triangle and cymbal accents. The piano part is mostly silent, indicated by rests.

In Pursuit of Autumn

This musical score is for the piece "In Pursuit of Autumn" and covers measures 53 to 56. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Bass Trombone (B. Tbn.), Harp (Hp), Triangle (Tri.), Cymbal (Cr. Cym.), Bass Drum (B. Dr.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind and string parts feature melodic lines with long, expressive slurs. The brass section, including the Bass Trombone and Violoncello/Double Bass, provides a harmonic foundation with sustained notes and some rhythmic movement. The percussion section, consisting of Triangle, Cymbal, and Bass Drum, remains mostly silent, indicated by rests.

Dynamic markings are used throughout the score to indicate volume levels: *mp* (mezzo-piano) is used for the woodwinds and strings, while *p* (piano) is used for the Bass Trombone and Violoncello/Double Bass. The score concludes with a double bar line at the end of measure 56.